

**AB**  
**ARTE BRACHETTI**  
PRODUZIONI E SPETTACOLI

**ARTURO  
BRACHETTI**



**SOLO**

DI E CON

**ARTURO  
BRACHETTI**

**IL NUOVO ONE MAN SHOW**  
ASSOCIATED DIRECTOR: DAVID OTTONE - YLLANA COMPANY

**TECHNICAL INFORMATION**

## 1. General information

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### a. THE SHOW

Production:	<b>Arte Brachetti s. r. l.</b>
Artist:	<b>Arturo Brachetti</b>
Genre:	<b>One-Man Show: Magic Variety, Quick-Change Performance, Mime, Poetry, Chinese Shadows, Sand Art, Projection, Video-Mapping, Lasers.</b>
Audience:	<b>This is a family show suitable for all ages, adults and children.</b>
Length:	<b>90 mins</b>
Schedule:	<b>Autumn 2016 pre-production October 2016 rehearsals November 2016 debut in Turin December 2016 to March 2017 tour in Italy April 2017. November December 2017 Paris January February 2018 Italy March 2018.</b>
Tour:	<b>Europe, North America/South America</b>
Crew:	<b>1 Video cameraman 1 Stage manager + 2 technicians on stage 2 personal assistants (seamstress and costumes) 4 technicians (lights, sound, follow, video) 1 Company Manager  TOTAL 12-13 persons including the Artist</b>
Stage dimension:	<b>min 14m x 12m</b>
Transportation:	<b>2 trucks for sets, costumes, lights sound and video</b>

**The show has to be assembled in one day, so in the morning trucks have to be unloaded, and the set, lights and sound prepared for the show in the evening.**

### a. SOUND

#### i. **Mixing Consoles**

- 1 YAMAHA CL1
- 2 YAMAHA PW800W psu's rack mounted
- 1 YAMAHA Rio 1608-D
- 1 Ethernet Gigabit Dual-Swith
- 2 100mt Ethernet CAT6
- 6 10mt Ethernet CAT6
- 6 5mt Ethernet CAT6
- 1 APC Smart-UPS 3000VA USB & Serial RM 2U

#### ii. **Play Back Machine**

- 2 Apple I-Mac with SSD HD
- 2 Q-Lab & DANTE
- 2 Sound Card 4-Ch Output
- 1 PC LapTop for (PA System Remoting/RF Scanning/Editing)

#### iii. **Main System**

- 16 d&b Q-1 o Meyer Sound Mina
- 8 d&b Q-Sub o Meyer Sound 600-HP
- 1 Rigging kit for mounting by hanging and Ground Stack

#### iv. **Delays**

- 4 d&b Q-7 o MEYER UPJ
- 4 Stands

#### v. **Frontfill**

- 6 d&b E-3 or Meyer Sound UPM-1P

#### vi. **Stage Monitor**

- 6 MEYER UPJ-1P with Clamp

#### vii. **Radio System**

- 2 Double Receiver Sennheiser S-3000
- 2 Active Directional Antenna
- 1 Active Antenna Splitter
- BNC Cables 50Ω needed to wire all Radio Rack System
- 1 40mt cable RG-213
- 1 20mt cable RG-213
- 4 Sennheiser SK5212
- 2 Hand held microphones or similar
- 1 Switch A/B 4ch

### viii. Power

- 1 32A per phase (@240v/415v 3 $\phi$ ) 3 PHASE DISTRIBUTION SYSTEM: (3 X ACTIVE, 1 X NEUTRAL 1 X GROUND)  
whit:

### ix. Wired COMS System

- 1 TELEX MS-4002 Master station 4 Party line
- 4 TELEX BP-1002 Single-Channel Beltpack

### x. Wireless COMS System

- 1 TELEX BTR-240 Master Wireless Station Dual-Channel
- 2 FP-11 2.4GHz Flat-Panel Directional Antenna
- 4 TELEX TR-240 Dual-Channel Wireless Beltpack
- 8 Li-Ion Batteries for TR-240
- 1 Base 4 Battery Charger

### xi. Headsets

- 3 TELEX PH-2 Dual-Sided Headset
- 6 TELEX PH-1 Single-Sided Headset

## b. LIGHT

### i. FOH

- 1 MA2 Light
- 1 NPU

### ii. Moving Head

- 22 Pro Lights Luma 1500 Profile
- 18 Pro Lights Stark 1000
- 10 Pro Lights Lumipar 18Apro
- 12 Pro Lights Solar

### iii. FOG Machine

- 2 Hazer
- 1 Normal jet fog

### iv. Power

- 1 Power Box 125A (RST-N): OUT 6x32A (RST-N) + 6xSocapex 6ch (T-N)
- 2 Power Box 32A (RST-N): OUT 6x16A (T-N)

### v. Accessories

- 4 DMX Splitter

### i. Cables

TBD

### c. RIGGING

#### i. Truss

- 18 Square Truss 30x30x200 cm.
- 7 Square Truss 40x40x200 cm.

#### ii. Chain hoists

- 20 Chain Hoist 500Kg 4mt/min (24mt chain)

#### iii. Accessories

- 150 Omega Shackle 3,25Ton
- 35 O-Ring
- 30 Steel Cable 1Ton 1,5mt
- 10 Steel Cable 1Ton 2mt
- 20 Steel Cable 1Ton 2mt
- 20 Steel Cable 1Ton 6mt
- 10 Steel Cable 1Ton 9mt
- 500mt Black Fiber Rope D 12mm.
- 500mt Black Fiber Rope D 4mm.

#### iv. Power

- 3 Motor Controller 8ch
- 1 Cable 32A 20mt (RST-N)
- 50 Cable 16A 20mt (RST)
- 50 Cable 16A 10mt (RST)

### d. VIDEO

#### i. FOH

- 1 DVI Matrix 8x8
- 1 HD-SDI Matrix 8x8
- 3 Monitor DVI 21"
- 1 Monitor SDI 5"
- 1 HDMI/HD-SDI converter
- 2 Media Server d3 V2.5/2x2
- 1 Kit Wireless HDMI/HD-SDI
- 1 Switch Ethernet Gigabit 8 port

### ii. Projectors

- 2 1K DLP HD Panasonic PT-DZ21KE 21K Lumens 1920x1200 Lens KIT from 1.2 to 3.0
- 1 Modular Stand (1x1mt) Height 3mt.

### iii. Power

- 1 Power Box 32A (RST-N): OUT 6x16A (T-N)

## e. LASER

### i. Wired System

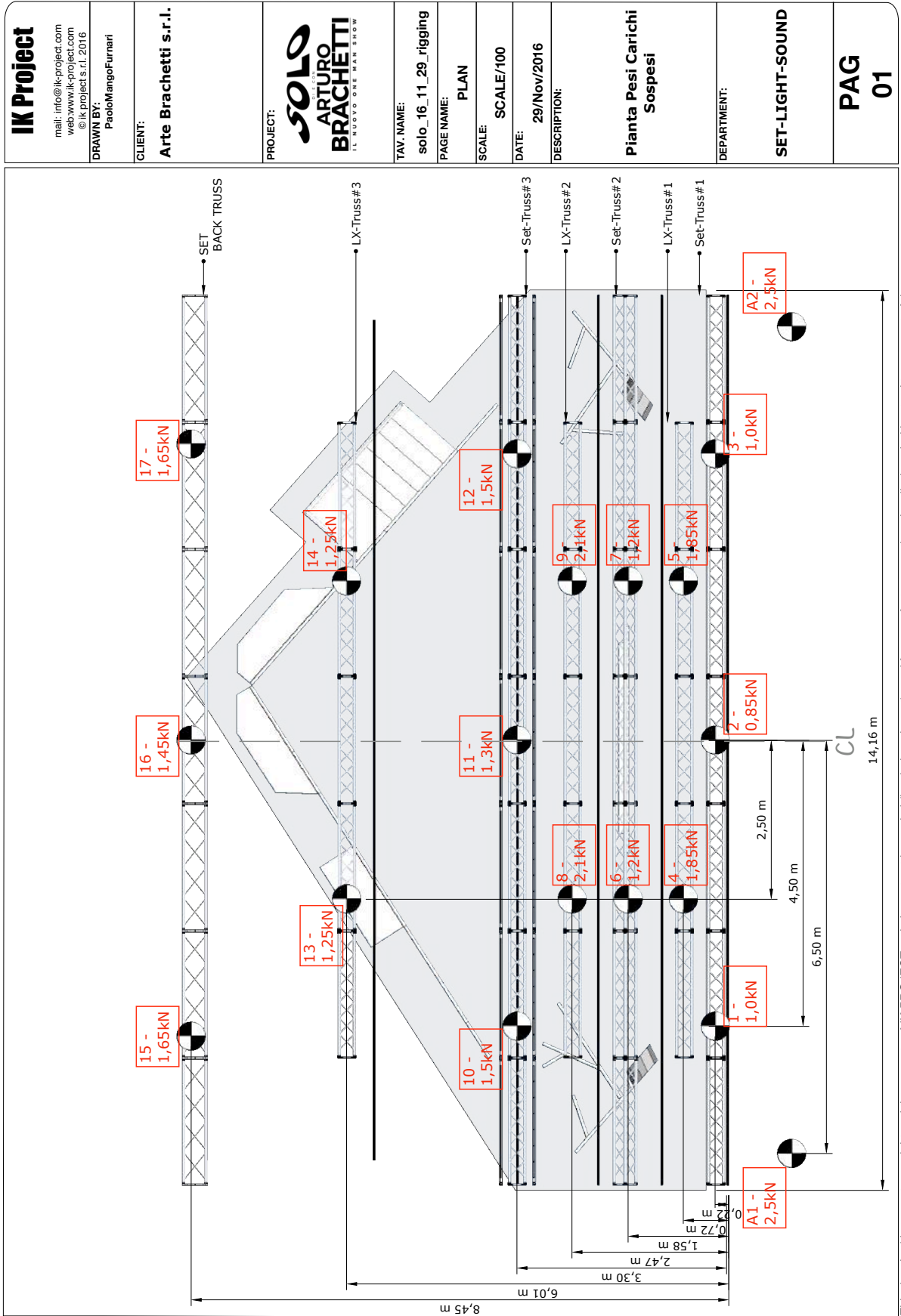
- 1 LASER ATOM 12W
- 2 Laptop with Pangolin FB4 licens
- 2 Laser Rigging Kit

## 3. Notes

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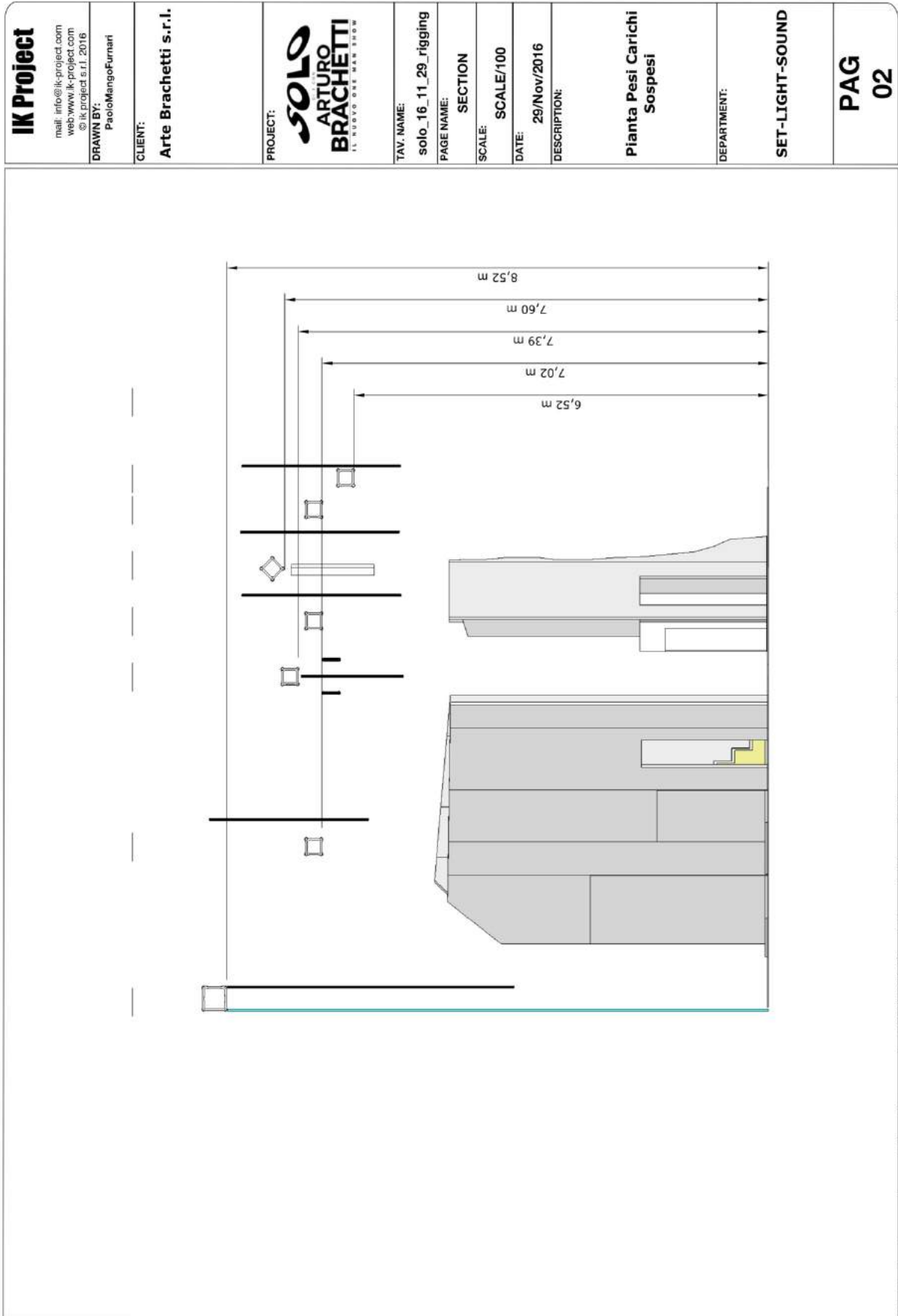
- \* The list does not include electrical items and top rigging equipment specific to local regulations
- \*All racks to be 19"and fitted with power boards and each device wired and powered
- \*Radio frequencies used by production's radio microphones and radio comms equipment must be scanned to ensure it is not subject to outside interference. It the responsibility of the sound supplier to manage and ensure a compatible and fully working RF system.
- \*All supplied equipment signal connections must be balanced, with individual braided earths.
- \*All FOH Drive racks and amp racks should be supplied with silenced fans.
- \*All rigging must certified for safety, and be neat and efficient.
- \*All cables must meet the minimum specifications outlined below:
  - ~XLR Signal cables – braided, star quad eg. Belden 1192A.
  - ~RF Cable to be high quality low loss
- \*All signal connections to speaker processors and/or power amplifiers must be transformer isolated with Jensen line level isolation transformers
- \*Note: all cables lengths are subject to change
- \*All equipment contained in this document is subject to change either through production changes, mutual agreement between Provider and Sound Designer, or Sound Designer discretion.
- \*All microphones must be new, and all replacements, as needed, must be new.
- \*Substitutions within this document are possible BUT MUST BE APPROVED by the Sound Designer in writing.

# 4. Stage Weights Plant



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